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## Norton anthology of world literature volume 2 pdf

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More portable, more suitable for period courses, more pleasant to read, and more attuned to current teaching and research trends, The Norton Anthology of World Literature remains the most authoritative, comprehensive, and teachable anthology for the world literature survey. Author Biography: Sarah Lawall, Ph.D. Yale, is Professor of Comparative Literature at the University of Massachusetts, Amherst. Her publications include *Critics of Consciousness: The Existential Structures of Literature and Reading World Literature: Theory, History, Practice*. ISBN-13: 2900393977577 Publisher: Norton, W. W. & Company, Inc. Publication date: 07/01/2001 Edition description: 2ND Pages: 716 Product dimensions: 6.00(w) x 1.25(h) x 9.00(d) PrefacexiAcknowledgmentsxviiPhonetic EquivalentsxixMap: Western Africa, 1200-14002408Africa: The Mali Epic of Son-Jara2409Time Line24142415From Episode 1.Prologue in Paradise2415From Episode 2.Mecca2416From Episode 3.Sankaran2419From Episode 4.The Manden2429From Episode 5.Mema2442From Episode 6.Kulu-Koro2452From Episode 7.Kanbi2459Map: Western Europe, CA. 15602464The Renaissance in Europe2465Time Line24732476Letter to Dionisio da Borgo San Sepolcro [The Ascent of Mount Ventoux] (Italian)2480[Sonnets] (Italian)24851 [You who hear in scattered rhymes]24853 [It was the day when the sun's rays turned pale with grief]248634 [Apollo, if the sweet desire is still alive that inflamed you]248661 [Blest be the day, and blest the month and year]248762 [Father in heaven, after each lost day]248778 [When Simon received the high idea]248790 [She used to let her golden hair fly free]2488126 [Clear, fresh, sweet waters]2488189 [My ship laden with forgetfulness passes through a harsh sea]2489333 [Go, grieving rimes of mine, to that hard stone]24902490The Praise of Folly (Latin)24942517Letter to Francesco Vettori ["That Food Which Alone Is Mine"] (Italian)2520The Prince (Italian)2521New Princedoms Gained with Other Men's Forces and Through Fortune2521[Princely Virtues]2524["Fortune Is a Woman"]2530[The Roman Dream]25322534Orlando Furioso (Italian)2537from Cantos 23 and 24 [Orlando's Great Madness]2537from Canto 25 [Fiordispina's Love for Bradamant]2542from Canto 29 [Angelica Encounters Orlando]2542from Book 1. To Messer Alfonso Ariosto25522564The Heptameron (French)2558from Prologue2568from Day One2571Story Three2571Story Four2576Story Five2581Story Six2583Story Seven2585Story Eight25862591Gargantua and Pantagruel (French)2595from Book 12595Education of a Giant Humanist]2595The Abbey of Thelème]2607from Book II2616Pantagruel: Birth and Education]2616[Father's Letter from Home]2616[The World in Pantagruel's Mouth]26222632Essays (French)2636To the Reader2636Of the Power of the Imagination2636Of Cannibals2644Of the Inconsistency of Our Actions2653Of Coaches26582671Don Quixote (Spanish)2675from Part 12675Prologue2675["I Know Who I Am, and Who I May Be, if I Choose"]2680[Fighting the Windmills and a Choleric Biscayan]2700[Fighting the Sheep]2714["To Right Wrongs and Come to the Aid of the Wretched"]2718["Set Free at Once That Lovely Lady"]2726from Part II2731Prologue2731["Put into a Book"]2734[A Victorious Duel]2740["For I Well Know the Meaning of Valor"]2765[Last Duel]2772[Homecoming and Death]27752783Fuente Ovejuna (Spanish)27872821Hamlet, Prince of Denmark (English)2828The Tragedy of Othello the Moor of Venice (English)29192996Paradise Lost (English)3001 Showing 1-30 Start your review of The Norton Anthology of World Literature, Volume A Aug 13, 2015 Nostalgia Reader marked it as textbooks \*Covers ancient literature, lots of myths and Greek plays\*A good compilation of works. I like how this (and other volumes) highlight the Asian and Mid-Eastern literature, rather than white-washing and focusing only on European works. Historical introductions to the sections were also informative.A VERY demeaning introduction, though. Here's some highlights. "A world literature course is a semester-long encounter with the unknown—a challenging and rewarding journey, not a stroll down familiar, well-known paths." "Because all people taking world lit classes are American and have absolutely no idea that there are other countries of the world, right? "eye roll"After stating that "by following a consistent pattern of presentation" (shouldn't all textbooks do that?), they say "The mere presentation of an anthology—page after page of unbroken text—can feel overwhelming to anyone." ..... WHAT ARE BOOKS THEN???? If books are not page after page of (mostly) unbroken text, WHAT ARE THEY???? They also discuss how "Literature... also presents us with whole imagined worlds to which we as readers can travel." YOU MEAN THERE'S SUCH A THING AS FICTION?!!?!? \*mind blown" ....more Jun 05, 2012 Jessica added it Before I get to my thoughts on this new edition, and how it compares to the one before it, I'd just like to say that after this edition came out, I tried to sell an extra copy I had of the second edition to a used book store. These anthologies, when they are new, cost around \$70 on Amazon, more at campus bookstores, but their resale value? Take a guess! \$30 you say? \$20? \$10? Wrong, wrong wrong. I was offered \$3 for a mint condition 2nd edition at my local campus bookstore. When a 3-volume compi Before I get to my thoughts on this new edition, and how it compares to the one before it, I'd just like to say that after this edition came out, I tried to sell an extra copy I had of the second edition to a used book store. These anthologies, when they are new, cost around \$70 on Amazon, more at campus bookstores, but their resale value? Take a guess! \$30 you say? \$20? \$10? Wrong, wrong wrong. I was offered \$3 for a mint condition 2nd edition at my local campus bookstore. When a 3-volume compilation of the greatest works of literature takes a 90% nosedive in value just because a new edition has emerged, something is wrong with the market. I've already lamented the omnipresence of Norton on college campuses in my other reviews of these anthologies, but my recent experience with trying to resell an old edition gave me new insight to just how exploitative the student textbook industry is of students (trillion dollar student loan bubble, anyone?). Most ancient texts are available free online - professors should consider using them instead, or, even better, having students buy used copies of each work (despite what many think, this actually works out to be about the same money as a Norton anthology for an average semester's coursework, and comes with the added benefits of more sophisticated translations/introductions, and of students realizing that literature does not descend to us from the Great God Norton.) Moving on: First, the positives. The format of the third edition is easier on the eyes, and the introductions to the texts are written in more accessible language. I found all of the introductions to be generally more helpful to students, and some of the new translations are truly transformative (especially the new translation of Gilgamesh). More of an effort has been made to include works by women (like Pizan's City of Ladies), and Boccaccio's Decameron has been expanded, to the delight of those of us who love a good Italian countryside sex story during the Bubonic Plague. That said, some disturbing politics of the anti-sex, pro-Christian variety appear to be in play in this new edition. The section of Gilgamesh with the story of Noah (problematic for Jews/Christians because it implies that the Bible isn't original to the Hebrews) has been mysteriously removed from the anthology. In the section on ancient Egyptian poetry, the most interesting poem (wherein the narrator tells a girl he's caught a fish, only to show her his penis - an ancient Egyptian version of middle school humor) has been removed. And Chaucer's "Miller's Tale," the most ribald of all the Caterbury collection, has been cut. Other problems include the fact that only the play "Agamemnon" is included from the Orestia which makes it difficult to teach. This edition also does not include pronunciation guides, meaning students and teachers alike will be struggling to refer to difficult names/places with any clarity or consistency. There are also a good number of typos, which seems to be common with these anthologies in general. ....more Apr 27, 2021 peyton rated it it was amazing technically i did not read this whole entire book but i read a lot of it throughout this semester so i think it counts and i want to remember it. my favorites are starred! i read: - the memphite theology - enuma elish - the tale of sinuhe - my god, my lotus - i wish i were her Nubian maid - the epic of gilgamesh []- the iliad book xvi - the odyssey []- sappho's poems (1, 2, 16, 17, and 31)- lysistrata []- the aeneid(books 1, 2, and 6) - the rāmāyana [] really enjoyed these texts and the variety technically i did not read this whole entire book but i read a lot of it throughout this semester so i think it counts and i want to remember it. my favorites are starred! i read: - the memphite theology - enuma elish - the tale of sinuhe - my god, my lotus - i wish i were her Nubian maid - the epic of gilgamesh []- the iliad book xvi - the odyssey []- sappho's poems (1, 2, 16, 17, and 31)- lysistrata []- the aeneid(books 1, 2, and 6) - the rāmāyana [] really enjoyed these texts and the variety present in this anthology. the introduction to each text was informative and in depth. the translations selected all seemed to be great choices, and very engaging too! ....more Oct 22, 2020 Nanette rated it liked it If only the graphic-novel inclusion in the Hebrew Bible had been left out as well as the Chinese "Songs of the South," I could have given this four stars. But those two were deal breakers because of the first's disrespectful representation of women and the second because it was incomprehensible—a waste of time IMO. The best part of this anthology is the editor's preface to each section/work including historical contextualization, a bit of author biography, and argument for the text's inclusion If only the graphic-novel inclusion in the Hebrew Bible had been left out as well as the Chinese "Songs of the South," I could have given this four stars. But those two were deal breakers because of the first's disrespectful representation of women and the second because it was incomprehensible—a waste of time IMO. The best part of this anthology is the editor's preface to each section/work including historical contextualization, a bit of author biography, and argument for the text's inclusion in this collection of world masterpieces. There were times I felt that the inclusions were poor choices when another would have been better. For example, in the Hebrew Bible I felt that the choice to include excerpts from Job instead of Ruth were irresponsible when the editors had the rare opportunity to include a female character and a book of great literary value in a canon with so little female representation. My students made these organic observations, corroborating my own thoughts, so I wasn't alone in my experience. The highlights of the text were, not surprisingly, when the students caught wind of a female author or female character of note—not the archetypal seductress or the oppressed wife-commodity. Sappho and the Classics of Poetry offered these moments and were class favorites among the female and male students. This is an important anthology and a journey through ancient literature I really enjoyed because it evidenced the continuity of thought with minimum revamping across time, place, culture, and ideology. "The Epic of Gilgamesh" is a new inclusion (new since I was a student) and a fun realization of that human dramas, not unlike our own, transcend all boundaries. ....more Nov 07, 2017 Isiel rated it really liked it There are many things I love about Norton anthologies: they provide excellent historical and biographical context for each piece, the timelines and footnotes are helpful, and they always have a great variety of literature. Though, I would caution that the introductions often contain a lot of spoilers for the pieces themselves and should be read with caution if you are reading for enjoyment. In this volume, there were several pieces I found interesting that without this anthology I never would have discovered such as "The Tale of Sinuhe" and really everything from Zhuangzi and Sima Qian. There are so many really great pieces that even over 2000 years later can still be related to. The only downside I found with the selections was in the completed longer works. Over half of the longer complete works provided are Greek dramas. This unfortunately narrows the variety of longer pieces provided and, for those of us that see Greek drama as really angry fanfiction, is thus a massively missed opportunity to include some much stronger and more influential pieces. Out of the remaining 3 longer pieces provided, most people who enjoy this era of literature have probably already read The Epic of Gilgamesh and The Odyssey...further narrowing what this volume has to offer in terms of longer works to just Plato's Symposium. Symposium was fantastic, however! What I would have liked to see instead would have been the full Ramayana. Though, I suppose the one good thing about not including them is that each person can then go and find a translator and version that best suits their tastes to further enjoy the longer stories that were only sampled. ....more Jan 11, 2016 sch rated it it was amazing Another textbook candidate, with five additional volumes. Skipped some material, grateful for an introduction to the Ramayana and the Classic of Poetry. Meagan rated it it was amazing Nov 16, 2017 CayTay rated it really liked it Jan 02, 2022 James rated it really liked it Jul 26, 2019 Pedreghorn rated it it was amazing Sep 05, 2019 Magdalena rated it really liked it Dec 26, 2020 Keaton Lamle rated it it was amazing Oct 18, 2021 Mike Dunn rated it really liked it Jun 04, 2016 A. rated it really liked it Mar 22, 2014 Brianna rated it it was amazing Oct 20, 2016 Frank rated it it was amazing Aug 15, 2015 Nina rated it liked it Dec 14, 2018 erin rated it it was amazing Oct 18, 2018 Abby Tilly rated it it was amazing May 18, 2020 Kaylah rated it liked it Aug 31, 2012 Charity rated it it was amazing Jan 05, 2021 Omari Dunigan rated it it was amazing Jul 17, 2019 Sandra rated it liked it Aug 08, 2014 Sylvia Joy rated it it was amazing Jun 15, 2019 Cherstin Haga rated it really liked it Dec 20, 2013

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